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| **Class: M.A II Sem-IIIrd** **Subject: English****Paper-XI**  |
| S. No. |  Course Outcomes |
| CO 1 | Aristotle’s Poetics |
| CO 2 | Formative elements of a Tragedy |
| CO 3 | Concept of Tragic hero |
| CO 4 | Concept of Imitation |
| CO 5 | Importance of Plot  |
| CO 6 | Concept of Catharsis |
| CO 7 | function of a poet (poet) |
| CO 8 | Percepts on drama and poetry (posies) |
| CO 9 | Nature ,function and aim of poetry (poema) |
| CO 10 | Bharatmuni’s Natyashatra |
| CO 11 | Origin of drama |
| CO 12 | Theory of Rasa |
| CO 13 | Dr. Johnson’s Preface to Shakespeare |
| CO14 | Merits and demerits of Shakespeare |
| CO15 | Preference for comedies over tragedies. |
| CO16 | Three unities. |

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| **Class: M.A II Sem-IIIrd** **Subject: English****Paper-XII American Literature**  |
| S. No. |  Course Outcomes |
| CO 1 | Walt Witman as a Poet of Democracy |
| CO 2 | Element of myth in the poems Walt Witman. |
| CO 3 | Elegiac element in the poem” When Lilacs Last in the Dooryard Bloom’d” |
| CO 4 | Emily Dickinson as a Metaphysical poet |
| CO 5 | Dickinson As a Nature Poet |
| CO 6 | Representation of Poetry as a tension between ideas and Nature |
| CO 7 | Conflict between civilization and Natural life Mark Twain’s The Adventures of Huckleberry Finn |
| CO 8 | The theme of the novel The Adventures of Huckleberry Finn |
| CO 9 | Ideas of Racism and Slavery in the novel |
| CO 10 | **Feminist aspects in** The Portrait of a Lady |
| CO 11 | **Role of Marriage and Death in the novels** |
| CO 12 | **Significance of the Title** |

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| **Class: M.A II Sem-IIIrd** **Subject: English****Paper- XIII- Indian Writing in English** |
| S. No. |  Course Outcomes |
| CO 1 | Mystic note in *Savitri* *book-IV* by Sri Aurobindo. |
| CO 2 | *Savitri* as an epic. |
| CO 3 | Theme of class struggle and class exploitation in *Coolie* |
| CO 4 | Industrialization and its impact on society. |
| CO 5 | Jayant Mahapatra’s contribution to Indo-Anglian poetry. |
| CO 6 | Human relationship in the poetry of Jayant Mahapatra |
| CO 7 | Kamala Das as a confessional poet |
| CO 8 | Kamala Das as a poet of Love & sex. |

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| **Class: M.A II Sem-IIIrd** **Subject: English****Paper-** XIV : (option 2) English language |
| S. No. |  Course Outcomes |
| CO 1 | Phonetics:* Speech mechanism
* Role of different organs of speech.
* Sounds of English.
* Description of sounds.
* Syllable and stress
* Intonation and its functions
 |
| CO 2 | (A)Transcribing words phonemically with primary stress.Using the symbols of Oxford Advanced Learners Dictionary, 7th edition |
| CO 3 | (B) Marking stress and tones* Falling/ rising/ falling- rising in sentences.
 |
| CO 4 | History of English language:* Old English
* Middle English: Latin, Celtic and Scandinavian.
* Influence on old English
* Renaissance and English language.
* Change from old to modern English.
 |
| CO 5 | (A) Word formation process:* Coinage
* Borrowing
* Compounding
* Blending clipping
* Back formation
* Conversion
* Acronyms
* Derivation, prefixes, suffixes, affixes.
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| CO 6 | Translation: * Hindi to English
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| **Class: M.A II Sem-IIIrd** **Subject: English****Paper-** XV Literature and Gender |
| S. No. |  Course Outcomes |
| CO 1 |  A Room of One’s Own as a feminist discourse. |
| CO 2 | Use of “ Room” as a metaphor |
| CO 3 | Arguments in favor of economic autonomy of women in A Room of One’s Own. |
| CO 4 | Jane Eyre as a feminist text |
| CO 5 | Jane Eyre as a novel of passion |
| CO 6 | Feminist concerns and gender bias in Doris Lessing’s The Golden Notebook. |
| CO 7 | Man -Woman relationship in The Golden Notebook. |
| CO 8 | Stream of consciousness in Virginia Woolf’s To The Light House . |
| CO9 | Symbolism in Virginia Woolf’s To The Light House. |
| CO10 | Man –Woman relationship in the novel. |

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| **Class: M.A II Sem-IV** **Subject: English****Paper-** Paper XVI Critical Theory  |
| S. No. |  Course Outcomes |
| CO 1 |  William Wordsworth’s Preface to Lyrical Ballads |
| CO 2 | views on metre in poetry |
| CO 3 | Theory of poetic diction |
| CO 4 | views about poets and poetry |
| CO 5 | Matthew Arnold’s Essays in Criticism |
| CO 6 | The Function of Criticism at the Present Time |
| CO 7 | The Study of Poetry |
| CO 8 | John Keats |
| CO9 | Virginia Woolf’s Modern Fiction |
| CO10 | T S Eliot’s Tradition and Individual Talent |
| CO11 | I A Richards Principles of Literary Criticism |
| CO12 | Levels of Response and the Width of Appeal |
| CO13 | The Allusiveness of Modern Poetry |
| CO14 | Saussure’s The object of study |
| CO15 | Elaine Showalter’s Feminist Criticism in Wilderness |
| CO16 | M H Abrams The Deconstructive Angel  |

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| **Class: M.A II Sem-IV** **Subject: English****Paper- XVII American Literature** |
| S. No. |  Course Outcomes |
| CO 1 |  Eugene o’ Neill ‘s The Hairy Ape As a modern Tragedy |
| CO 2 | Yank as a Thinker |
| CO 3 | Importance of Two long Speeches  |
| CO 4 | Conflict between the world of reality and the world of illusion in Tennessee Williams ‘s Streetcar named Desire |
| CO 5 | Symbols used in the characterization of the play |
| CO 6 | The Play as a Representation of Modern Society |
| CO 7 | Hemingway Hero in Earnest Hemingway’s The Sun also Rises |
| CO 8 | Death of Love in the play |
| CO9 | The significance of Code Hero in the play |
| CO10 | Robert Frost as a Nature poet |
| CO11 | Frost as a regional Poet |
| CO12 | Allegorical Element in the poetry of Frost |

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| **Class: M.A II Sem-IV** **Subject: English****Course XVIII- Indian Writing in English (Part-II)** |
| S. No. |  Course Outcomes |
| CO 1 |  Critical essay on the title of the novel , *Train to Pakistan* by Khushwant Singh. |
| CO 2 | Discuss Radhakrishnan as a prose writer |
| CO 3 | Use of Hinduism both in its static and dynamic terms |
| CO 4 | Images and symbolism in *Voices in the City* by Anita Desai.. |
| CO 5 | Justification of the title of the novel. |
| CO 6 | Social concerns in Tendulkar’s novel *Silence! The Court is in Session.* |
| CO 7 | Dramatic technique in *Silence! The Court is in Session*. |

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| **Class: M.A II Sem-IV** **Subject: English****Paper- XIX :Option (2) English language** |
| S. No. |  Course Outcomes |
| CO 1 |  Study of clauses:* Nature and composition of clauses, phrases and compound sentences.
* Subordinate and coordinate clauses and their formation by subordinate and coordinating conjunctions.
* Uses and functions of relative clauses.

Noun clauses and adverbial clauses |
| CO 2 | Figures of speech: simile, metaphor1. Symbolism foregrounding :
* Personification, alliteration, imagery, parallelism, metre.
1. Critical appreciation:
* Critical analysis of a short poem.
* Critical analysis of a prose text.
 |
| CO 3 | ELT in India:* A brief history.
* Role of English.
* Nature and approaches of method.
* Problems and perspectives.
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| CO 4 | Methods and materials:* Grammar- translation method.
* Direct method.
* Audio- lingual method.
* Communicative language teaching.
* Devising pedagogic exercises.
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| **Class: M.A II Sem-IV****Subject: English****Paper-** XX Literature and Gender-Part II |
| S. No. |  Course Outcomes |
| CO 1 |  Simon de Beauvoir’s analysis of myth of woman in The Second Sex. |
| CO 2 | The main arguments in Beauvoir’s The Second Sex. |
| CO 3 | Predicament of woman in The Second Sex. |
| CO 4 | Black womanism in The Color Purple. |
| CO 5 | Plight of woman in The Color Purple. |
| CO 6 | Technique in the novel The Color Purple. |
| CO 7 | Treatment of slaves in Beloved |
| CO 8 | Plight of woman in Beloved. |
| CO9 | Theme of the novel That Long Silence . |
| CO10 | Predicament of woman in That Long Silence.  |